

The question of language relationship and its terminology in Sámuel Pápay's literary history writing

It is likely that Sámuel Pápay's *A' Magyar Literatura' esmérete* (*The knowledge of Hungarian literature*) was the first Hungarian textbook in which János Sajnovics's *Demonstratio* appeared as a historical linguistic work. Although a significant portion of the publication is related to the definition, description and characterization of the origin of the Hungarian language, it has so far escaped the attention of our historical linguists. Despite the numerous analyses that have been written about it, these works have primarily examined the text from the perspective of literary history.

A detailed analysis of Pápay's work supports the idea that the author was well-acquainted with *Demonstratio* and that Sajnovics's work strongly influenced his ideas on the origin of our language. In the paper, after a brief introduction to the structure of the volume, I focused on the chapters related to language comparison and language relationship, primarily examining the author's terminology.

Keywords: Sámuel Pápay, János Sajnovics, language relationship, Saami (Lapp) languages

JUDIT TAKÁCS