

**How did *Demonstratio* become educational material?
The origins of Hungarian in Sámuel Pápay's
*A Magyar Literatura' Esmérete***

In my research I examine the chapters that deal with the origin of Hungarian and with its related languages in Sámuel Pápay's *A Magyar Literatura Esmérete* [The Study of Hungarian Literature], a textbook of history of literature and style published in 1808. My main focus is on how the theses of Sajnovics's *Demonstratio* are presented in the book. The views espoused in the book are strongly in line with those about our mother tongue in the time of the Enlightenment, which explains the length and thoroughness of the chapters about language description. The aim of the chapters about language history and the languages related to Hungarian is to demonstrate the long history of the Hungarian.

My aim with the thorough analysis of the book is twofold. On the one hand, my goal is for Pápay's book to be recognized as source material in historical linguistic research. On the other hand, my analyses show that *A Magyar Literatura Esmérete* is probably the first piece of educational material in which Sajnovics's work serves as a reference text. It is essential, then, for this to be recognized when considering the reception of *Demonstratio*, and consequently, it may also be able to modify the beliefs that have formed about the rejection of Sajnovics's work.

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